

# FUSE

## GLASS PRIZE

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### TERMS AND CONDITIONS

#### PRIZE DETAILS

The winner of the FUSE Glass Prize will receive:  
- AU\$20,000 cash

The winner of David Henshall Emerging Artist Prize will receive:  
- AU\$5,000 cash  
- A residency within the JamFactory Glass Studio (including travel and accommodation) to the value of AU\$5,000

All finalists will have their work exhibited at JamFactory in Adelaide before touring to the ANU School of Art & Design Gallery, Canberra and Australian Design Centre, Sydney.

#### ENTRY REQUIREMENTS AND ELIGIBILITY

Entry is free and can be submitted through the [fuseglassprize.com](https://fuseglassprize.com) website between the entry open and entry close dates, **12:01am AEST, 22 January 2024 and 11:59pm AEST, 22 March 2024.**

Only one entry will be accepted per artist.

Submissions must include all artwork details and professional standard photography of the work.

The definition of an emerging artist for this prize is an artist who has completed tertiary study or formal training within the last five years; every other applicant will be considered an established artist.

To be eligible, an artist must be an Australian or New Zealand citizen or resident of any kind, including temporary resident; must be over 18, and must not be an immediate family member of the prize judges or donors.

Artists who are employed by or affiliated with sponsors of the JamFactory are not excluded, and are encouraged to enter.

The entry must be predominantly glass but may incorporate other materials, functional or non-functional, free-standing, wall-mounted or suspended (with a weight limit for any work requiring suspension of 8kg).

The entered work must have been made in the 24 months prior to entering it into the prize, it must have been in continuous ownership of the artist, and must not have been entered in any other prize or competition. Upon submission, the artist warrants that the design is their original and individual work.

Entrants acknowledge their submissions, including images, may be used for publicity purposes, and that they may be contacted for comment by authorised representatives of the awards or the general media.

The Judging Panel reserves the right to refuse an entry that does not comply with all applicable entry criteria.

It will be the responsibility of the artist, if selected as a finalist, to transport the work to Adelaide, South Australia by **17 April 2024** for the exhibition.

#### FINALISTS/WINNER

Short listing of finalists will occur on **28 March 2024** and finalists will be notified on **29 March 2024.**

From entries submitted online, twelve finalists in the established artist category and six finalists in the emerging artist category will be chosen by a judging panel.

The FUSE Glass Prize will be selected from a group of 12 established artist finalists.

The David Henshall Emerging Artist Prize will be selected from a group of 6 emerging artist finalists.

Judging of the winning work in the established and emerging categories will occur in **May 2024** in Adelaide, South Australia.

The decision of the judges is final and no correspondence will be entered into.

Finalists will be notified and invited to the Opening Night of the FUSE Exhibition on **9 May 2024** in Adelaide, South Australia; where the winners will be announced

#### JUDGING CRITERIA

Each entry needs to be a representative example of the excellence of the artist's personal body of work. The work will be judged on innovation, both in idea and use of medium; how it displays excellence in glass craft; and execution of the work as contemporary practice.

Judges will focus on the following criteria in priority order:

- Level of innovation
- Originality of idea
- Quality and use of medium

The Judging Panel will assess all entries against the stated criteria. Each judge has been selected for their knowledge and experience, and for their willingness to

volunteer and commit time to a non-paid role as judge. Judges for 2024 are listed on [fuseglassprize.com](https://fuseglassprize.com)

## THE EXHIBITIONS

All finalists will have their work exhibited at JamFactory in Adelaide before touring to the ANU School of Art & Design Gallery, Canberra and Australian Design Centre, Sydney.

Works will be available for sale to the public and if unsold will be returned to the artist in **December 2024**.

All exhibits displayed will be at the risk of and insured by JamFactory after formal acknowledgment of receipt by JamFactory.

If an exhibit is lost, stolen, damaged or destroyed whilst it is under control of JamFactory. JamFactory shall notify The Artist immediately and shall be liable to pay him/her the stated artist's price. No repairs will be carried out without first consulting The Artist.

JamFactory is responsible for all exhibition costs including:

- design and production of exhibition including display, labelling and signage
- design and production of a 72 page catalogue
- freight and transit insurance between touring venues

## TRANSPORT

Exhibits will be delivered to JamFactory at the expense of The Artist with insurance covered by The Artist.

Exhibits not sold will be returned to The Artist at the expense of JamFactory within six weeks of the exhibitions close with insurance covered by JamFactory. Artists located in Adelaide can collect their works from JamFactory. For artists based in NSW the work will, if unsold, be available for collection from the Australian Design Centre, Sydney.

JamFactory will be responsible for arranging and paying for the cost of safe packing and transport between the touring exhibition venues, as well as any transit insurance required.

JamFactory will ensure that installation, packing and handling of the Work is carried out as per any instructions provided by the Artists. All Artworks must be received in Adelaide packaged suitably for freight between exhibition venues.

## SALES, COMMISSION AND GST

The Artist must specify in their contract and in their submission the Selling Price (including the GST component if The Artist is registered for the GST).

JamFactory calculates a retail price by including commission of 33.3% on all works offered for sale. (i.e. if the selling price exclusive of GST was \$6,000 the artist would receive \$4,000)

JamFactory reserves the right to adjust prices slightly to allow for sensible rounding of retail price

In accordance with Federal law, JamFactory must also calculate and add 10% GST of the sale price to the price of all work offered for sale. When a work is sold, 10% GST is payable by JamFactory to the Australian Tax Office - whether or not The Artist is registered for GST.

Once an Artist's item is sold the artist will supply JamFactory with an invoice (tax invoice where appropriate) with the Artist price including GST (where applicable).

JamFactory shall pay the Artist the stated Artist Price as per the invoice within 60 days after the end of the month by direct debit to the bank account specified on the invoice.

## ACKNOWLEDGMENT AND MORAL RIGHTS

JamFactory and Touring Venues will acknowledge the Artist in all publicity of the Exhibition and whenever the Work is displayed or used.

JamFactory will not make any changes to an artwork without first obtaining the artist's written permission and not alter, modify or destroy an artwork nor do anything which might compromise the integrity of an artwork.

## COPYRIGHT

Copyright in the exhibits remains the property of The Artist and such rights shall not be sold, licensed or otherwise dealt with by JamFactory and Touring Venues without written authorisation from The Artist. JamFactory shall have a non-exclusive license to photograph for reproduction of any exhibits for publicity, website, archival and/or catalogue or reporting and advocacy purposes before, during and after the exhibition.

The Artist warrants that they are the owner of any copyright comprised by their work and images of their work - or where The Artist is not the owner of any copyright all necessary rights clearances have been and appropriate attributions made.

Neither the exhibition of The Artist's work nor its promotion will infringe the rights, including copyright moral and trade mark rights, of any person or organisation.

Neither The Artist's work nor its promotion will be defamatory, or breach the provisions of any contract, comprise contempt of court or passing off, be misleading or deceptive, or amount to a breach of confidence or a breach of privacy;

All information given or to be given to JamFactory in relation to The Artist and their work (including financial information) is and will be up to date and accurate.