

# FUSE

## GLASS ARTIST RESIDENCY

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### THE RESIDENCY WILL INCLUDE;

- 12 four-hour glass-blowing sessions with 2 assistants \*<sup>1</sup>
- Self-contained accommodation in the JamFactory apartment \*<sup>2</sup>
- Provision of studio workspace \*<sup>3</sup>
- Access to the cold-workshop and very basic lamp-working and kiln facilities \*<sup>4</sup>
- An allowance of \$2,000 to assist with living expenses
- Travel expenses \*<sup>5</sup>
- Contribution towards return freight for work produced \*<sup>6</sup>

### DURING THE RESIDENCY THE RECIPIENT WILL;

- present a slide talk to the JamFactory community
- meet with FUSE donors
- enable documentation of the residency through interviews and filming
- be given tour/s of, and privileged access to collections at Carrick Hill
- participate in tailored program of hospitality experiences \*<sup>7</sup>
- experiment and develop new work

### ELIGIBILITY

Applicants must be permanent residents or citizens of Australia or New Zealand and must have a demonstrated professional practice as an artist working with glass of at least 8 years.

### JUDGES

Proposals will be reviewed by a panel of judges including venerated South Australian glass artist Clare Belfrage, the Head of JamFactory's Glass Studio Kristel Britcher and Carrick Hill Board Member Jeff Mincham.

### HOW TO ENTER

Applicants can enter via [fuseglassprize.com.au](http://fuseglassprize.com.au)

### The application must include

- A statement (200 words max) about the nature of your work
- A proposal (300 words max) outlining what you hope to achieve, what new things you wish to experiment with (technically and/or conceptually) and how you would leverage the opportunity for further development of your career
- A PDF File of your Curriculum Vitae (2 pages max)
- A PDF File with up to 10 images of indicative work

### Notes

1. The glass-blowing sessions can be split across the weeks or undertaken in a more concentrated period. The Head of JamFactory's Glass Studio will appoint one highly skilled blowing assistant and one Associate assistant based on information provided in the successful applicant's proposal.
2. amFactory's on-site apartment is located on the first floor of the building and is suitable for an individual or couple. South Australian applicants should consider the opportunity to stay in the apartment to maximise the immersive experience.
3. The workspace, with bench, stool and storage space, will be in the non-public part of the Glass Studio but accessible to other users of the studio to foster interaction and enquiry.
4. For any specific details about the JamFactory Glass Studio facilities and equipment, applicants should contact Head of Studio, Kristel Britcher for more information.
5. Return flights and transfers or costs related to car travel to and from Adelaide.
6. Freight via JamFactory's regular surface transport contractor up to a maximum value of \$1,000. Costs beyond this or costs relating to any specialist transport requirements will be the responsibility of the artist.
7. Program will be tailored to interests of recipient and will include: hosted visits to South Australian regions (i.e. the Barossa); special access to public collections in South Australia; glass community BBQ; and a celebration/wrap up event.

For any further questions please contact Sophie Guiney, Head of Marketing on [sophie.guiney@jamfactory.com.au](mailto:sophie.guiney@jamfactory.com.au) or phone +61 8 8410 0727.

PRESENTED BY

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Factory

CARRICK HILL

